PHILLIPA HORAN

A feminist exploration of what lies beneath the surface of the institution, the performance of masculinity and under the surface of the soil through the medium of mycelium. Unseen subnetworks and connections create new motifs of subversion.

WORK CONTACT



ISOLATION



PIPELINES



PHILLIPA HORAN **CURATED** BY DAN MITCHELL











TOBLERDRON MYCELIUM NETWORKS













COCKTUS



THE **BOTTOM** OF THE **BUTT TASTES**

BETTER

AFTER

WINE



WAITING FOR THE BARBRIANS. PADDLE



SCENTED AUCTION PAINTINGS



QOD WAS A **CLEVER IDEA**





FRIDAY NIGHT



ROYAL MINT



<u>ISM</u> **PRISM** <u>JISM</u>



HARIBOY



MONEY EATING PAINTINGS