

TRANSHUMAN

Written by

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FADE IN:

INT.SAN DIEGO,CALIFORNIA.TECHCO SCIENCE LAB-DAY

Year 2530. Prototype female named Zola is being placed inside the time chamber.

DARRIN

Doctor Green, I'm looking at the monitor, and the satellites are showing very little humans in the cities but a lot of Grays and insects running around.

DOCTOR GREEN

The military knew what was happening, that's why they built this underground base.

GENERAL COLT

All of our technology is gone now. The earth belongs to them.

CAPTAIN DOLBY

General, humans committing suicide on a mass scale. Who would have thought that hypnosis would be our downfall?

DARRIN

General, according to the computer count, the number of humans is around 10,000.

GENERAL COLT

The extermination of the human race is almost complete.

Dan Ericson, leading scientist had just walked in.

DAN ERICSON
General Colt, I might
have a solution for our
problem.

GENERAL COLT
Well let me hear it.

DAN ERICSON
You know we have a
time chamber.

GENERAL COLT
We all know that once
anyone goes through
they can't come back.

DAN ERICSON
What if we can send
someone through it that
can change the outcome.

GENERAL COLT
There's no one here that
can do that.

DAN ERICSON
We have a prototype that's
ready.

GENERAL COLT
You mean that robot?

DAN ERICSON
Zola's not a robot. We
had her locked away
because you felt that
she has no purpose.

GENERAL COLT
The robot is out numbered.

DAN ERICSON

General, Zola is a transhuman. She's stronger, faster and smarter than an average human.

GENERAL COLT

So what do you propose.

DAN ERICSON

Our records showed that the invader's ship was discovered during the year 2015 in the town of Aquila, Arizona.

GENERAL COLT

So you want to send her there?

DAN ERICSON

She can alter the outcome, and the timeline will be changed.

GENERAL COLT

How?

DAN ERICSON

The invaders were just a few. If she can defeat them, then all of our technology will return and the people too.

GENERAL COLT

It will be a one-way trip.

DAN ERICSON

It's ok. She's programmed to adapt to any given situation. She knows their ship. We placed inside of her head a chip we found in the invader's ship when we shot down one of them.

GENERAL COLT

Ok, let's do it. We don't
have anything to lose now.

DAN ERICSON

Thanks General.

Dan left and took the elevator to the lower level.

DAN ERICSON

Ok everyone, it's a go.
Get Zola out of that
tube. We're sending her
back to the year 2015.

Zola was pulled through the tube and placed inside of a chamber.

BOBBY

She sure is a beautiful
transhuman. Are we going
to dress her?

DAN ERICSON

You know that we can't
send anything that's not
organic through the time
chamber.

BOBBY

That's right. Sorry.

DAN ERICSON

Program the computer to
the year 2015 in the
town of Aquila, Arizona.

BOBBY

It's all set. I hope that
the time chamber is
accurate. There's no way
we can be sure.

DAN ERICSON

If it's not accurate,
she will still get there
as long as she is sent
during the year 2015.

BOBBY

Whenever you say Dan.

There was a glass window over the door. You could see Zola's face looking through it.

DAN ERICSON

Now.

Bobby pushed the button, and the chamber lit up. Zola vanished.

DAN ERICSON

Only time will tell.

BOBBY

How will we know if she did it?

DAN ERICSON

There will be a ripple effect in the timeline.

BOBBY

How will Zola survive in 2015? She's a transhuman. Humans at that time will not understand her.

DAN ERICSON

You don't have to worry about her. She has a few other abilities. I'm going to see the general.

EXT. NEW YORK - NIGHT

Officer Kelly and Jane were on foot patrol walking through Central Park.

OFFICER KELLY

So Jane, what did you get your husband for valentine's day?

OFFICER JANE

I got him a smoking jacket.
What did you get your wife?

OFFICER KELLY

I got her that dress she
was hinting on for weeks.
Then I took her out in it
for dinner.

OFFICER JANE

You know. I like it when
it's quite like this,
and the moon is full.
Just looking at the tall
skyscrapers all lit up.
The windows look like
jewels.

OFFICER KELLY

Hey, what's that over
there?

A fog appeared in the middle of Central Park. Officer Jane turned
around to look.

OFFICER JANE

whatever it is, it's
glowing green.

OFFICER KELLY

What the hell is that
thing?

Kelly began walking towards it.

OFFICER JANE

What are you doing?

OFFICER KELLY

You're not curious as to
what it is?

OFFICER JANE

Look.It's disappearing
anyway.

OFFICER KELLY

What's that on the ground?

OFFICER JANE
It looks like a body.

They both ran through the park. Officer Jane took out her phone.

OFFICER JANE
This is the NYPD. I will
need an ambulance in Central
Park. There's a woman
laying unconscious.

PARAMEDICS
We're on our way, Officer

Officer Kelly placed her two fingers on the neck...

OFFICER KELLY
She has a pulse.

OFFICER JANE
What are you staring at,
Kelly?

OFFICER KELLY
God, she's beautiful.

OFFICER JANE
You forgot your wife
on Valentines Day?

The ambulance could be heard from a distance with its sirens
blasting through the night.

OFFICER JANE
Here they come now. I'll
wave them in with my
flashlight.

Officer Jane waved her flashlight, and the ambulance drove
through the park towards them.

OFFICER KELLY
I'll call this in so the
department can send out

a detective.

The ambulance had parked by the woman on the ground, and the paramedics took over.

OFFICER JANE
What's wrong with her?

PARAMEDIC
Her pulse is racing and
so is her heart.

The paramedics covered the woman's nude body with a sheet.

PARAMEDIC
Let's place her in the
ambulance and call ahead
to the hospital.

OFFICER KELLY
What hospital are you
taking her to?

PARAMEDIC
To St.Mary's Hospital.

The paramedics drove off.

OFFICER KELLY
I'll let the captain know
what hospital the woman
has been taken to.

OFFICER JANE
Now where do you supposed
she came from?

OFFICER KELLY
All I know is that the
center of the park was
empty. You saw it too.
I know I'm not going
crazy. That fog appeared
and so did she.

OFFICER JANE
We might as well let it

go.It's out of our hands
now anyway. Let the
detectives find out.

INT. THE HOSPITAL - NIGHT

The paramedics arrived at the hospital.

DOCTOR HAWKINS
Bring the patient over
here.

The paramedics rolled the stretcher into an available area in ER.

PARAMEDIC
Doctor, her pulse is 180
and her b/p is 290/190.

DOCTOR HAWKINS
Get me an IV started.

The nurse started an IV.

DOCTOR HAWKINS
Get lab down here. I
need some blood work
done on her, STAT.

A clean cut, well dress man walked into the ER.

DETECTIVE STALLEN
Where's the woman who
was brought here from the
park?

RECEPTIONIST
Are you a relative?

DETECTIVE STALLEN
I'm a detective.

Detective Stallen pulled out his badge to show the receptionist.

RECEPTIONIST
The doctor is working on
her now.She's over there,
behind curtain number

three.

The detective walked over towards the curtain.

RECEPTIONIST
You just can't go in
there.

DETECTIVE STALLEN
I'll be discrete.

The detective peeked through the curtain.

DETECTIVE STALLEN
She's beautiful.

The orderly opened up the curtain.

DOCTOR HAWKINS
I'm going to admit her.
Take her to room 721.

The orderly pushed the bed carrying the woman, out of ER and down the hall.

DETECTIVE STALLEN
Hey Doctor, can I speak
to you for a minute?

The detective showed his badge to the doctor.

DOCTOR HAWKINS
What can I do for you,
Detective?

DETECTIVE STALLEN
That woman who was brought
in here from Central Park.
How is she?

DOCTOR HAWKINS
You mean Jane Doe? Well,
her heart is racing,
along with her pulse. I
need the results back
from the lab before I
can proceed any further.

DETECTIVE STALLEN
Will I be able to ask
Jane Doe some questions?

DOCTOR HAWKINS
Not tonight you won't.
She is very sedated.
Come back, later.

DETECTIVE STALLEN
Ok, Doctor. I'll see you
soon then.

The detective left.

INT. JANE DOE'S ROOM - NIGHT

Jane Doe was alone in a single room. The nurse came in to check her blood pressure.

JANE DOE
Where am I?

Jane Doe sat up in the bed, and the nurse had turned around.

NURSE
You're awake. Let me get
the doctor.

The nurse ran out of the patient's room. Jane got out of the bed to look out the window.

DOCTOR HAWKINS
You say that she is awake?

NURSE
Yes Doctor. She was sitting
on the side of the bed.
She wanted to know where
she was at?

DOCTOR HAWKINS
Come on, let's go.

The doctor and the nurse walked towards the patient's room. They went inside.

DOCTOR HAWKINS
Where is she?

NURSE
She was sitting up right
on the bed.

DOCTOR HAWKINS
The window is broken. No
wonder it's cold in here.

The doctor walked over towards the window. There were crowds of people down below looking up.

DOCTOR HAWKINS
Why are those people down
there looking up here and
pointing?

The nurse ran over to the window to see what was outside. She looked towards the left.

NURSE
Doctor look. She's on the
ledge, at the end of the
building.

The doctor looked out the window on the left.

DOCTOR HAWKINS
Call the police. This
floor is seven stories
high. She'll kill herself.

NURSE
I'll get right on it
Doctor.

The nurse ran out of the room. The doctor tried talking to the patient.

DOCTOR HAWKINS
Hey, I'm Doctor Hawkins.
I'm the one who's taking
care of you. You don't
want to be out there.

Let's talk about this.

EXT. HOSPITAL LEDGE -NIGHT

JANE DOE
What year is this?

INT. JANE DOE'S ROOM - NIGHT

DOCTOR HAWKINS
What year is it? It's
2015.

EXT. THE LEDGE - NIGHT

JANE DOE
It's the right year but
the wrong place.

EXT. ON THE STREET- NIGHT

The police showed up on the scene. People were taking pictures
down below.

CAPTAIN CRANE
I'm going inside of the
hospital. Keep the crowd
back. Bob Talbert is on
the way here to negotiate
with that lady.

OFFICER COLE
Yes sir.

INT. HOSPITAL - NIGHT

Captain Crane ran inside of the hospital.

CAPTAIN CRAIN
I counted seven floors.
Where's the elevator?

RECEPTIONIST
They're over there sir.

Captain Crane ran towards the elevators.

INT. ZOLA'S ROOM - NIGHT

DOCTOR HAWKINS
Will you at least tell
me your name?

EXT. THE LEDGE - NIGHT

JANE DOE
Zola.

INT. ZOLA'S ROOM - NIGHT

DOCTOR HAWKINS
Zola. Do you have a last
name?

EXT. THE LEDGE - NIGHT

ZOLA
Just Zola.

Captain Crane walked out of the elevator and saw all the staff standing outside of a patient's room.

INT. HOSPITAL, SEVENTH FLOOR - NIGHT

CAPTAIN CRANE
What's happening here?

NURSE
My patient climbed on
the ledge.

Captain Crane took out his badge to show everyone. They stepped aside.

CAPTAIN CRANE
Where's the doctor?

NURSE
He's inside sir.

Crane went inside of the room and saw the doctor leaning out of the window.

INT. ZOLA'S ROOM - NIGHT

CAPTANE CRANE
Doctor, let it go.

Doctor Hawkins left the window to see a man holding up his badge.

DOCTOR HAWKINS
Who are you?

CAPTAIN CRANE
I'm Captain Crane. I heard
what was happening down
at the station and came
right away. I have a
negotiator arriving here
soon, and he's going to
handle this matter.

DOCTOR HAWKINS
She is my patient and my
responsibility.

CAPTAIN CRANE
If she jumps and kills
herself on city property,
she becomes my responsibility,
and I would rather have a
live person than a dead
one. So if you please.

Doctor Hawkins and the nurse left the room. A sound was heard
coming from a megaphone.

EXT. THE STREET - NIGHT

BOB TALBERT
My name's Bob Talbert. I'm
here to try to talk to
you, but I don't want to
talk to you on this loud
machine. Is it all right
if one of my men gives
you a phone, and then we
can keep this between you
and me?

Zola yells out.

EXT. THE LEDGE - NIGHT

ZOLA

I shouldn't be here.

Zola had on just a hospital gown, and the wind was blowing it away from her body exposing her in the nude.

EXT. THE STREET - NIGHT

BOB TALBERT

Where do you supposed to be?

EXT. THE LEDGE - NIGHT

ZOLA

Not in this big city.

INT. ZOLA'S ROOM - NIGHT

Captain Crane leaned out the window.

CAPTAIN CRANE

Zola, why don't you take this phone and talk to the officer below so no one will know your business?

Detective Stallen walked into the room.

DETECTIVE STALLEN

Captain, I came as soon as

I heard what was going on.

CAPTAIN CRANE

Bob Talbert is handling the negotiation. I'm trying to give her my phone.

Captain Crane leaned back out the window.

CAPTAIN CRANE
Zola, come on. I'll leave
the phone on the ledge
and close the window.
There will be no tricks.

EXT. THE LEDGE - NIGHT

ZOLA
I'm not worried about
tricks coming from a
human. You should be
worried about me. I got
to go.

Zola jumped from the ledge.

INT. ZOLA'S ROOM - NIGHT

CAPTAIN CRANE
Nooo!

EXT. THE STREET - NIGHT

The crowd screamed as Zola was falling from the seventh floor.

SAM ROBINSON
Oh my God!

Zola hit the ground but in stead of breaking her body, she stood
up and ran away.

MAN IN CROWD
Did you see that? I got
the whole thing on camera.

WOMAN IN CROWD
That's impossible. No
one can survive a fall
like that.

INT. ZOLA'S ROOM - NIGHT

Captain Crane yelled out the window.

CAPTAIN CRANE
She's getting away.

EXT. STREET - NIGHT

The police cars sped off in the direction Zola was running.

ZOLA

This flimsy looking garment
Is only going to attract
attention.

Zola began looking through store windows. All the stores were closed.

ZOLA

The humans in this time
period are so weak.

A couple of men were walking towards her.

BRADEN

Hey man. Look at that.
She's a Goddest.

JOHNNY

Maybe she's looking for
a good time.

BRADEN

Let's go and ask her.

Braden and Johnny walked over to Zola.

BRADEN

Hey Baby, how would you
like us to show you a
good time?

Zola kept looking at the clothes on the mannequins. One of the men pulled on her shoulder.

ZOLA

Looks, you pathetic little
humans. Why don't you play
somewhere else?

BRADEN

I want to play with you.

JOHNNY

I want to play with you
too.

ZOLA

Ok boys. I'll play with
you both.

BRADEN

Well alright.

JOHNNY

Let's step into this
alley.

They all stepped into the alley. Both Braden and Johnny screamed,
and Zola had walked out of the alley alone.

ZOLA

(Talking to herself)
A temporary distraction.
I'll just enter through
this door.

Zola took a hold of the doorknob and pushed the door open. She
went inside.

INT. INSIDE OF THE STORE - NIGHT

Zola walked over to the mannequin she was staring at and took off
the clothes.

ZOLA

This should do.

A silent alarm went off.

ZOLA

Now to find some sturdy
boots in this time period.

Zola walked around towards what looks like a shoe department.

ZOLA

I'll just have to make
this work.

EXT. THE STREET - NIGHT

P

Police cars were slowly pulling up. They all got out and surrounded the store.

INT. INSIDE OF THE STORE - NIGHT

ZOLA

These boots should serve
its purpose.

Zola walked around the store and found herself a leather jacket.
She tried it on.

ZOLA

It's better than nothing.
I wonder how these humans
survived in this time
Period?

A loud commotion was heard.

POLICE OFFICER

Freeze! Police! Put your
hand's up in the air
where I can see them.Now!

The police rushed inside of the store from all directions with
their guns drawn.

POLICE OFFICER

Don't you move.

One of the police officers ran up to Zola and grabbed her hands
to place the handcuffs on her.

POLICE OFFICER

You're coming with us
down to the station.

Zola was escorted out of the store.

EXT.OUTSIDE - NIGHT

ZOLA

Maybe I can get some

information out of these
stupid humans.

The police officer had placed Zola inside of their car and drove to the station.

EXT/INT. POLICE STATION - NIGHT

They escorted Zola out of the police car and into the police station.

SERGEANT CARROLL
So who do we have here?

POLICE OFFICER
Her name's Zola.

ZOLA
I need to make contact.

SERGEANT CARROLL
You need to shut up until
we're ready to talk to
you.

ZOLA
How would you like it if
I break your puny neck?

SERGEANT CARROLL
That I would like to see.

Zola snapped the handcuffs loose, jumped over the desk and broke the sergeant's neck.

POLICE OFFICER
Freeze before I shoot.

Zola ran through the police station and broke through a wall. The police began shooting.

OFFICER CANNON
That woman is fast and
strong.

OFFICER BROCK
I know that I hit her
at least twice, but the

bullets didn't phase her.

Captain Crane walked through the door and saw Sergeant Carroll laying on the floor.

CAPTAIN CRANE

Will someone please tell me what happened?

OFFICER BROCK

Sir, she just snapped the Handcuffs apart and attacked the sergeant. She said that she would break her neck, and she did.

CAPTAIN CRANE

Put out an APB on her.

INT.HOSPITAL - DAY

The next morning lab left an important message for Doctor Hawkins.

RECEPTIONIST

Oh Doctor? I have a message for you.

Doctor Hawkins had just entered the hospital and walked towards the receptionist.

DOCTOR HAWKINS

Thank you Betty.

Doctor Hawkins took the yellow envelope from Betty and walked over to his office.

PETER

Doctor Hawkins, I'm glad I ran into you.

Doctor Hawkins stopped when he saw the lab assistant approaching him.

DOCTOR HAWKINS

I just received your

message.

PETER

You mean you haven't read it yet?

DOCTOR HAWKINS

Peter, my patient had jumped off of a seventh floor ledge and ran away. That strikes me as mighty strange.

PETER

It wouldn't have surprised me any. She's not one of us.

DOCTOR HAWKINS

What do you mean she's not one of us?

PETER

Here're the lab results. Whatever she is, she's not one of us.

DOCTOR HAWKINS

I'm going to my office now. I'll contact you when I need to.

Peter scratched his head and walked away. Doctor Hawkins left for his office.

DOCTOR HAWKINS

I wonder what he meant, she's not one of us?

Doctor Hawkins took out his keys and let himself into his office.

DOCTOR HAWKINS

(Talking to himself)

Now let's take a look at these labs.

He took out the lab results and sat down in his chair to look at

them.

DOCTOR HAWKINS

That's impossible. This
must be a mistake.

Doctor Hawkins picked up the phone to call lab.

PETER

This is the lab. Peter's
speaking.

DOCTOR HAWKINS

Peter, you're just the
man I want to talk to.
These lab results can't
be right.

PETER

I thought you would say
that, so I re-tested it
three times. Your
patient's blood is not
blood. Not by our
standards. She has no
blood cells to count.

DOCTOR HAWKINS

How can she live with
blood like that?

PETER

There's something else,
Doctor. I took a skin
sample and placed it
under the microscope.
The skin is not really
skin. I check the DNA
and found out that she
has nothing that can
be said is real.

DOCTOR HAWKINS

If she's not human, then
what is she?

PETER

I believe that we have
our first alien. We
should contact the
military. There might
be more of them.

Doctor Hawkins was nervous.

DOCTOR HAWKINS

I'll do that right now.

Doctor Hawkins placed the lab results back inside of the envelope. He then called the nearest military base. The police were all out hunting for Zola.

INT.POLICE STATION - DAY

A call came in at the police station.

DETECTIVE STALLEN

This is Detective Stallen.

DOCTOR HAWKINS

Detective, you gave me
your card. This is Doctor
Hawkins. That girl who
jumped off the ledge last
night. I had tested her
and found out that she
is not one of us.

DETECTIVE STALLEN

What do you mean not one
of us?

DOCTOR HAWKINS

She's an alien.

DETECTIVE STALLEN

What do you mean an
alien?

DOCTOR HAWKINS

You know, UFOs, spaceships,
etc. Like I said before,
if I said it. Called the

military.

DETECTIVE STALLEN
You're not kidding, are
you?

DOCTOR HAWKINS
In all my time spent
working in the healthcare
profession I never believed
in aliens. I had to have
facts but when I saw the
results of her blood test,
I had my facts.

DETECTIVE STALLEN
Well she's out there
running around now. I
don't know what kind of
damage she could cause.

EXT. THE STREET- DAY

The city was waking up to function as usual. Trucks were pulling
up behind stores to unload their merchandise.

LARRY
Hey someone. Call the
police.

BRUCE
What's wrong, Larry?

LARRY
They were killed by some
wild animal.

BRUCE
Damn man, they were torn
apart. Hell yea, call the
police.

Larry called the police on his cell phone and ten minutes later
they were there on the scene.

DETECTIVE STALLEN
What do we have here,

officers?

OFFICER TUNG

Sir, their heads were
torn completely off and
their intestines were
pulled out.

Detective Stallen started examining the body.

DETECTIVE STALLEN

I want you to take
pictures of these bodies
from every angle and
focus more on the heads.

OFFICER TUNG

The heads look as though
they were torn off. Not
bitten off.

A general came onto the scene.

GENERAL MARSH

Who's in command here?

DETECTIVE STALLEN

I'm handling this case
if that's what you want
to know. Who are you?

GENERAL MARSH

I'm General Marsh. Men
gather up the bodies
and bag them.

DETECTIVE STALLEN

You can't do that. That's
tampering with evidence.

GENERAL MARSH

Did you get the message?
This case belongs to the
military now.

DETECTIVE STALLEN

I knew the doctor was

going to call the
military, but this is a
civilian case.

GENERAL MARSH

There is a chance that
this creature is not
from here and this matter
is regarding national
security.

The military had cleaned up the area as though nothing had
happened.

GENERAL MARSH

Ok men, let's move.

Trucks began to move.

DETECTIVE STALLEN

Ok everyone. Shows over.

The crowd dispersed. The news was on.

ANCHORMAN

An amazing phenomenon
has just been released
to be seen by everyone.
This video was taken of
a female seven stories
high who is about to
jump.

The video is now playing.

ANCHORMAN

As you can see. The woman
has jumped from the ledge.
Her body hit's the ground.
Now watch this.

The video shows Zola hitting the ground and getting back up to
run away.

ANCHORMAN

A normal woman cannot do

this so that leaves one
thing to question. Is
she human? Did the
military know about this?
Did they catch this woman?
There will be a lot of
questions asked.

Zola blended in with the people and is now walking the streets.

ZOLA

I got to know where I am.

She saw a newspaper stand. She picked up one and walked away.

NEWSPAPER MAN

Hey, you got to pay for
that.

Zola kept walking.

There was a policeman on a horse riding when he heard the
newspaper man call him out.

NEWSPAPER MAN

Hey police. That lady
in the black leather
jacket stole a paper.

POLICEMAN

Don't worry. I'll get
her.

Zola read through the paper and found out that she was in New
York.

POLICEMAN

Hey lady. Stop where you
are.

Zola stopped. The policeman stepped down from his horse.

POLICEMAN

You didn't pay for that
paper, and that is
stealing. You're under

arrest.

A crowd was forming.

ZOLA

I don't have time for
this. How do I get to
Arizona?

The officer called for back-up.

POLICE OFFICER

Lady, put your hands
behind your back.

ZOLA

I'm trying to save your
future, and you're
standing in my way.

The cop took out his gun.

POLICEMAN

Lady, just put your hands
behind your back.

More policemen showed up on the scene. The other policemen began walking towards Zola.

POLICEMAN

Ok lady, Prepare to be
stunned.

The police officer shot the stun gun at Zola, and she pulled at the wires.

ZOLA

Is this the best that
you can do?

Zola pulled the gun from the policeman's hand and started walking away.

POLICEMAN

Get her.

The policemen charged at Zola. Zola grabbed the police officers

and through them everywhere.

ZOLA

I'm warning you. I don't
want to hurt you so
stand down.

A police officer shot at Zola, hitting her in the arm. She did not bleed.

POLICE OFFICER

I don't believe this.

Zola walked over to the police officer, picked him up and pulled out his heart. The crowd ran away screaming.

2nd POLICE OFFICER

Shoot her.

They started firing at Zola.

ZOLA

Ok, I've had enough of
this.

Zola ran over to each of the police officers and killed them. She stole a police car and drove away.

MAN IN CROWD

Did you see that?

People were taking videos of the scene and posting them on Twitter and Facebook.

LADY IN CROWD

(Yelling)

Here comes the more
police.

More police had arrived on the scene and so did the military that was listening on their broadband.

DETECTIVE STALLEN

Did anyone see what
happened?

MAN IN CROWD

I saw it. Your men got
their asses kicked by
a super woman.

GENERAL MARSH

I'll take it from here.
Collect these bodies.

The soldiers ran over to bag the bodies.

DETECTIVE STALLEN

These are my men. You
can't just come over here
and take them like that.

GENERAL MARSH

These bodies are evidence.

DETECTIVE STALLEN

Evidence to what?

GENERAL MARSH

It's classified.

A call came in on the general's radio. He answered it.

HELICOPTER PILOT

General, I spotted her.

GENERAL MARSH

Keep her in sight. Do
not interfere. Ok men
let's go.

DETECTIVE MARSH

You've found her haven't
you?

GENERAL MARSH

Why don't you tell your
men not to interfere,
Detective? This is over
your head.

General Marsh and his men left the scene.

EXT/INT. THE MILITARY BASE - DAY

The general and his men arrived back at the base.

GENERAL MARSH

Men, I want those bodies
taken to the special lab
that we have set up. The
doctors are waiting.

The soldiers carried the bodies on stretchers, into the hanger.
The hanger was set up for the lab.

DOCTOR GRANT

I want you to place the
bodies on those tables.

The soldiers did what the doctor wanted.

DOCTOR GRANT

I'm going to swab around
the wounds. Michael, hand
me some swab sticks.

LAB ASSISTANT

Here you go Doctor.

The doctor had swabbed all around the wounds, on the bodies, and
placed them on the silver tray Michael was holding.

DOCTOR GRANT

That should do it.

GENERAL MARSH

What did you find out
Doctor?

DOCTOR GRANT

I'll let you know as soon
as I place these samples
under the microscope.

GENERAL MARSH

I want you to give me a
time frame.

DOCTOR GRANT

About a half an hour.

GENERAL MARSH
I'll be back then and
not a word about your
findings to anyone.

The general left the hanger.

GENERAL MARSH
Sergeant Mack, get a
hold of NYPD and get
me the phone number to
the police car that was
stolen.

SERGEANT MACK
Yes sir, General.

The sergeant left to make the call.

INT. NYPD - DAY

The phone rung at the NYPD station.

CAPTAIN CRANE
This is Captain Crane
NYPD. Ok Sergeant, take
this down.

SERGEANT MACK
I got it Captain.

CAPTAIN CRANE
Hey Sergeant. Where are
my men?

The phone went silent. The sergeant called the general.

SERGEANT MACK
General, I got the number
of the car.

GENERAL MARSH
Good job Sergeant. I'll
make the call.

Zola was driving down the highway, but she was being followed by dozens of police cars.

ZOLA

(Talking to herself)
If you want to fight for
your very existence, keep
following me.

A voice was being heard on the speaker.

GENERAL MARSH

I'm General Marsh. I'm
sure you know what you
are doing. Will you let
me in on it?

ZOLA

You have no idea what's
coming your way.

GENERAL MARSH

You're right. Why don't
you explain it to me, so
we both can work this
out?

ZOLA

All you want to do is
capture me and all I
want to do is save your
future asses.

GENERAL MARSH

What if I promise to not
do anything but listen
to you. We should at
least meet.

ZOLA

Now that's the first
thing that makes sense
to me. You're asking for
my help. That's why I'm
here. Pull back your cars
as a sign of good faith.

GENERAL MARSH
Thank you Zola.

Three minutes later, the squad cars turned around and went the other way.

GENERAL MARSH
Zola, if you don't mind
if I have my helicopter
land and pick you up to
bring you back to the
base, and we can talk.

ZOLA
I'll pull over to the
side of the road and
wait for your machine.

Zola did just that. The helicopter landed, and Zola stepped inside. The helicopter flew back to the base.

EXT/INT. MILITARY BASE - DAY

The helicopter landed. The general was waiting alone.

GENERAL MARSH
Welcome Zola, I'm General
Marsh. You can come with
me.

Zola stepped off of the helicopter, and the pilot took off.

GENERAL MARSH
Zola, we'll talk in my
office if that's ok with
you.

ZOLA
As long as there're no
tricks.

GENERAL MARSH
No tricks Zola

EXT/INT. THE GENERAL'S OFFICE - DAY

They both walked over to the general's office and went inside.

GENERAL MARSH
You can sit right there
Zola.

Zola sat down in front of the general's desk.

GENERAL MARSH
Zola, why don't we start
by you telling me about
yourself?

ZOLA
515 years henceforth, only
a few thousand humans
will be left alive, and
they will be dead a year
later. They sent me here
to locate and stop the
invasion.

GENERAL MARSH
Why don't you tell me
about the invasion?

ZOLA
The invasion started in
this time period. Do you
have a map?

The general got up from his desk and walked towards the wall. He reached up and pulled down a screen.

ZOLA
I can work with that.

GENERAL MARSH
Ok young lady. Show me.

ZOLA
If this map is correct,
and your longitude and
latitude are accurate.
It will be here.

The general walked up to the map.

GENERAL MARSH

That's Aguila, Arizona. A town that has nothing in it. There're only about 900 people in the whole town.

ZOLA

I got to get there before the ship arrives.

GENERAL MARSH

You said that you came from the future. So you're a time traveler.

ZOLA

In a sense, yes.

GENERAL MARSH

There's no such thing as time traveling.

ZOLA

I knew that the people in this time period wouldn't believe me.

GENERAL MARSH

You've killed people, and police officers.

ZOLA

They interfered with my primary objective.

GENERAL MARSH

What is your prime objective?

ZOLA

To stop the invasion.

GENERAL MARSH

You've killed six police

officers. There were two other people killed in an alley behind a store. Did you kill them?

ZOLA

They were committing a crime against me, and I retaliated.

GENERAL MARSH

Your blood samples came back mighty interesting. Furthermore, your skin sample results were odd. How can you explain that?

ZOLA

I'm a transhuman.

GENERAL MARSH

What's a transhuman?

ZOLA

Your mind wouldn't understand it.

GENERAL MARSH

I want to understand.

ZOLA

I'm not like you. I was made from materials found on a meteor. Mankind will discover those materials about 300 years henceforth.

GENERAL MARSH

A meteor? Then what damage did it cause?

ZOLA

It flooded over one-fourth of the planet. When the water had receded, some fifty years later, man

had discovered a certain unexplained material that was organic. It grew.

GENERAL MARSH

That explains your skin, but your blood. What about your blood?

ZOLA

Man discovered how to break down the components to a microscopic level and liquefy it, which made it like blood where the skin reacted to it.

GENERAL MARSH

So you're saying that you were made from this meteor substance.

ZOLA

Yes.

GENERAL MARSH

Let me tell you what I think. You're an alien yourself. The story you told me is fantastic, but you've killed six policemen and two American citizens. I don't believe in time travel, but UFOs are being discovered.

ZOLA

I knew you wouldn't believe me, but I took a chance anyway. I'm going to take that helicopter there and fly to Aguila, Arizona. I have to stop that invasion.

EXT. Aguila, Arizona - DAY

Johnson's Country Grill was filled with excitement.

BOB TALBERT

Bartender, hit me with
another.

BARTENDER

Haven't you had enough?
Let me call your wife
to come and drive you
home.

Bob grabbed the bartender by the collar. The rests of the
customers were looking out the window.

BARTENDER

What are you all looking
at?

Bob let go of the bartender. He turned around to look.

CANDY

What is that?

Something glowed over the hilltop and descended.

CASS

Hey boys, let's go see
what it is.

JONES

Supposed it's an airplane?

SALLY

Maybe it crashed.

JEFFERY

If it had crashed we
would've heard an
explosion.

JACK

Let's take our guns.

JONES

Jack, Jeffery and I are
the only ones who have
guns. We three will go,
take a look and bring
you back the news.

SALLY

You know how it is out
there?

JACK

Sally's got a point.

BARTENDER

There are predators out
there. I have a shotgun
in the back you should
take with you.

The bartender went in the back to get his shotgun.

JACK

God, thanks for that.

The bartender came back with a double-barreled shotgun with eight
shells.

JEFFERY

I can sure use that.

INT/EXT. OUTSIDE - DAY

Jack, Jeffery and Jones left Johnson's Country Grill and walked
towards the hill.

SALLY

Did anyone call the
sheriff?

BARTENDER

I'll call him.

The bartender picked up the phone. He called the sheriff's
office.

INT. SHERIFF' OFFICE - DAY

The phone rang inside of the sheriff's office. The sheriff picked it up.

SHERIFF COLE
Sheriff's office.

INT. JOHNSON'S COUNTRY GRILL - DAY

BARTENDER
Sheriff, this is Johnson
Country Grill.

INT. SHERIFF'S OFFICE - DAY

SHERIFF COLE
Are you having another
fight at the grill?

INT. JOHNSON'S COUNTRY GRILL - DAY

BARTENDER
No Sheriff. I'm calling
you to tell you that a
plane landed.

INT. SHERIFF'S OFFICE - DAY

SHERIFF COLE
You mean one of them
747s?

INT. JOHNSON'S COUNTRY GRILL - DAY

BARTENDER
You might say that. Jack,
Jeffery and Jones went
over there to see what
it is.

INT. SHERIFF'S OFFICE - DAY

SHERIFF COLE
Ok, my deputy and I will
go and take a look.

INT. JOHNSON'S COUNTRY GRILL - DAY

BARTENDER
Thanks Sheriff.

INT. SHERIFF'S OFFICE - DAY

SHERIFF COLE
Don't mention it. If
those boys come back
tell them to stay away
from that site and the
same goes for the rest
of you.

INT. JOHNSON'S COUNTRY GRILL - DAY

BARTENDER
I'll tell them, Sheriff.

The bartender hung up the phone.

SALLY
Well, what did he say?

BARTENDER
He said to keep away
from that site. The
sheriff and his deputy
are on their way over
there now.

EXT. THE HILL- DAY

A spaceship landed. The glowing stopped.

JACK
We're almost there. Get
down.

Jeffery made it to the top of the hill.

JEFFERY
I can see it.

Jones made it up the hill.

JONES
What do you see?

JACK

Something's down there
but it doesn't look like
a plane.

JEFFERY

Maybe if we can get closer.

JONES

There's a humming sound
coming from it.

JACK

Come on, let's go.

All three of them started sliding down the hill towards the ship.

JEFFERY

It's hard to make out
what it is.

A door opened from the bottom of the spaceship.

JACK

There's a green light
coming from the bottom
of that thing.

JEFFERY

Why would a plane have
a door on the bottom of
it.

Some figures started walking downward.

JONES

They don't look like
Americans.

A gun had fallen from Jone's hand and rolled further down the
hill until it was near the ship.

JEFFERY

It's not a plane. It's
one of them UFOs.

The figures that were on the ground saw them, and they disappeared.

JONES

Let's get out of here.

They all crawled to the top of the hill.

JONES

We got to call the
sheriff and have him
call the army.

JEFFERY

We need the Marines and
the Airforce too.

JACK

All I know is the moment,
we reach the top of this
hill we had better hauled
ass.

JONES

Crawling on our stomachs
is not an easy task if
you're trying to get away
from some aliens.

JEFFERY

We're almost at the top.

They all reached the top of the hill.

JONES

What the...

Jones didn't finish his sentence. There were tall figures standing over them.

JACK

No !!

The figure's eyes glowed a reddish color, and they couldn't move.

JONES

(Talking to himself)

If I could just reach
my gun.

The figures reached out to touch the three men.

JACK
(Talking to himself)
What's happening to me?

JEFFERY
(Panicking)
I'm feeling faint.

The alien figures had placed their hands through the skin of the men, and they began to melt.

JONES
(Talking to himself)
This can't be happening!

The aliens began taking on the form of the three men as they melted away.

INT. JOHNSON'S COUNTRY GRILL - DAY

The patrons are getting angry.

CANDY
I don't like this not
one bit.

THOMAS
I'm going to ride my
chopper out there and
take a look.

BARTENDER
The sheriff said no one
is to go out there. He's
going there with a deputy.

Off at a distance, there were flashing lights.

ERIC
Hey look. I see the
flashing lights coming
from the sheriff's car.

BARTENDER

Now we're getting somewhere.

The patrons felt relieved.

EXT.THE HILL - DAY

The sheriff and deputy reached the base of the hill.

SHERIFF

We'll have to walk from
here.

DEPUTY RANDALL

That's a mighty steep
hill, Sheriff.

SHERIFF

Either that or we drive
a half an hour around it.
This is a crater. Let's
go.

The sheriff and deputy stepped out of their car.

DEPUTY

Sheriff, I hear something.

The sheriff looked up the hill and so did the deputy.

SHERIFF

Someone's coming down the
hill.

There were three figures walking slowly down the hill.

DEPUTY

It looks like Jeffery,
Jack and Jones.

SHERIFF

Good, save me the trouble
of getting my uniform
dirty climbing upward.

The figures kept moving slowly down the hill.

DEPUTY

I know they see the
flashing lights of the
squad car but why are
they not responding?

The sheriff yelled out to them.

SHERIFF

I can see you three
coming down, Is everything
alright?

They kept on walking slowly down the hill.

DEPUTY

Why are they not answering?

SHERIFF

I don't know but we'll
wait here until they get
down. Something may have
just startled them.

DEPUTY

Maybe they saw bodies,
and the plane didn't land
but actually had crashed.

The three men were now at the bottom of the hill.

SHERIFF

Ok, what did you see?

The three men's eyes suddenly started glowing red. The sheriff
and deputy became paralyzed.

INT. JOHNSON'S COUNTRY GRILL - DAY

CASS

I wonder what the sheriff
found out?

THOMAS

I'm curious. Why didn't
we hear an engine sound

coming from the plane
when it landed?

CANDY

When I saw that light
coming from the plane,
I thought it was on fire.

BARTENDER

Maybe there're bodies all
over the ground.

THOMAS

Bodies? This small town
of ours is going to be
swarming with outsiders.

CASS

I think I see someone
coming.

They all ran out the door to look.

INT/EXT. OUTSIDE - DAY

CANDY

It's Jack, Jeffery and
Jones.

THOMAS

The three Js. Why are
they walking so slow?

The bartender yells out to them.

BARTENDER

Hey Jeffery, what did you
all see?

The three men kept walking slowly forward.

ERIC

Maybe they're in shock or
something.

Now the three men were in front of them.

THOMAS

Come on you guys. What
did you see?

The three men looked at all of them, and their eyes started to
turn red and glow.

CASS

What's wrong with your...

Cass didn't finish her sentence. They all started walking towards
the hill.

INT. INSIDE THE BAR - DAY

BOB TALBERT

Where's that red light
coming from?

Bob Talbert turned around to see the light coming from the eyes
of the three men through a window.

BOB TALBERT

They're not going to get
me.

Bob Talbert hid behind the bar and under the bar table. He fell
back to sleep drunk.

INT.THE GENERAL'S OFFICE - DAY

The general was still talking to Zola.

GENERAL MARSH

Ok, hold on now. You have
to understand my position.
From what you tell me
about yourself, you are
the alien and your medical
file proves it.

ZOLA

But you don't believe in
time travel.

GENERAL MARSH

It hasn't been proven.

ZOLA

Ok, if you believe that I am an alien, why don't you believe that a small town is about to be invaded by aliens?

He thought about it for a minute.

GENERAL MARSH

What if we keep this between you and me. I'll take along a small group of elite soldiers, and you come with us as an overseer from the CIA.

ZOLA

When do we leave?

GENERAL MARSHA

As soon as I can gather up my men.

ZOLA

Where do you want me to meet you?

GENERAL MARSH

I want you to stay by my side at all times. I can't let an alien run loose on a military base.

ZOLA

You're the general.

The general picked up the phone to make a call.

SNAKE

Hello?

GENERAL MARSH

Snake, I need you now and bring your team in.

You're going on a mission,
and I'm coming with you,
ASAP.

SNAKE

Yes sir, General.

The communication ended.

ZOLA

What now General?

GENERAL MARSH

I have one more call to
make.

The general picked up the phone again to make one final call.

GENERAL MARSH

This is General Marsh.
Get the plane ready for
take off, ASAP.

Zola sat on the couch and listened. The general hung up the phone.

GENERAL MARSH

Now to answer your question.
We wait. Do you know what
this spaceship looks like?

ZOLA

No, only that it will make
its arrival in this time
period and in that town.

GENERAL MARSH

Why a little town like
that?

ZOLA

It would be easier to
control a tiny group of
people and then spread
them out.

GENERAL MARSH

Do you know what they

look like?

ZOLA

I can smell them. They
can paralyze you and make
you do things.

GENERAL MARSH

Can they be killed?

ZOLA

Anybody can be killed.

GENERAL MARSH

What about bullets.

ZOLA

Weapons from this time
period? I don't know.
All you can do is try,
but i'll be there.

GENERAL MARSH

What can you do?

ZOLA

You wouldn't understand.

A knock was heard at the general's door.

GENERAL MARSH

Come in.

Snake and his team showed up.

SNAKE

My team is here sir. What's
the mission?

GENERAL MARSH

Snake, I can't explain
it to you right now but
Zola will once we're on
the plane. Let's get
going.

They all left the general's office. The plane was waiting for their arrival.

PILOT

The plane is gassed up
and ready to fly, sir.

GENERAL MARSH

Good.

They entered the plane.

SNAKE

So what's your stake in
this pretty lady?

ZOLA

I'm here to solve the
problem.

The general heard Snake asked Zola the question.

GENERAL MARSH

Men, Zola here is acting
as an overseer for the
CIA.

SNAKE

General, she said that
she was here to solve the
problem.

GENERAL MARSH

Zola, I think you better
tell them now.

SNAKE

General, we rather take
our orders from you. Not
the CIA.

ZOLA

You go ahead and explain
it to them, General.

GENERAL MARSH

We're flying to Aguila,

Arizona. There's going to be an infiltration there, and we are going to sort them out and kill them.

SNAKE

The population there are not even a thousand. Why would anyone want to infiltrate that town?

GENERAL MARSH

I don't know, but you are to kill on the spot.

SNAKE

How will we know what they will look like?

ZOLA

You won't. I will.

SNAKE

You will. Are they foreigners?

ZOLA

You might say that.

SNAKE

Are they Asian, Indian, African, what?

ZOLA

They can look like you.

SNAKE

General, are they civilians?

GENERAL MARSH

Zola, tell them the rest.

ZOLA

When I tell you who to

kill, you just kill. No questions ask.

TONY

Hey Snake. That don't sound like something the CIA would do.

SNAKE

Since when did we ever let the CIA stand by and tell us who to shoot? How can you tell who's the civilian and who is not?

ZOLA

I can smell them.

TONY

You must be kidding. You are kidding, are you?

ZOLA

No.

SNAKE

So we're supposed to kill someone when she smells them, right.

ZOLA

If you're not up to the task, I'll do it myself.

TONY

You got to admit it. She does have balls.

GENERAL MARSH

The weapons that you will need have already been loaded onto the plane.

ZOLA

The rest of the mission

I'll tell you once we
have encountered the
enemy.

SNAKE
You mean there's more?

ZOLA
Yes.

TONY
Why can't you tell us
the rest now?

ZOLA
Because mentally your
mind can't handle it.
Regardless of how good
you are.

TONY
She's bold.

GENERAL MARSH
I suggest that you get
some sleep until we've
reached our destination.

ZOLA
I never sleep.

GENERAL MARSH
The rest of you should
sleep.

SNAKE
What does she have over
you, General?

GENERAL MARSH
You're on a need to know
basis. This is top secret.

INT. JOHNSON'S COUNTRY GRILL - DAY

A few hours went by. Bob Talbert woke up under the bar.

BOB TALBERT
(Talking to himself)
Oh, my head. How did I
get down here?

Bob stood up from under the bar.

BOB TALBERT
Where is everyone?

He walked around the room.

BOB TALBERT
Hey Bartender.

No one answered. He went into the room in the back of the bar.

BOB TALBERT
Anyone in here?

No one answered. Bob tried to remember.

BOB TALBERT
I got to stop drinking.
I do remember seeing
everyone outside.

Bob walked out of the bar.

INT/EXT. OUTSIDE - DAY

BOB TALBERT
That's strange. There's
no one around.

Bob walked out in the middle of the street.

BOB TALBERT
Usually the regular gang
would be here sitting up
against the wall on these
chairs.

Bob's memory began to come back.

BOB TALBERT

I remember a glowing red
light coming from the
eyes of Jeffery, Jack,
and Jones.

There was a plane descending.

BOB TALBERT

Why is a plane landing
here? We don't have an
airport.

The plane landed in an open field. The people in the plane got
out.

BOB TALBERT

They're walking this way.
I'm going to call the
sheriff.

Bob walked back inside of the bar and grill.

EXT/INT. JOHNSON'S COUNTRY GRILL - DAY

Bob walked over to the phone behind the bar. He dialed the
sheriff's office.

INT. SHERIFF'S OFFICE - DAY

The phone rang but there was no one there to answer.

INT. JOHNSON'S COUNTRY GRILL - DAY

BOB TALBERT

Why no one's answering
the sheriff's phone?

Bob hung up the phone and went back outside.

INT/EXT. OUTSIDE - DAY

Bob walked in the center of the street. The people from the plane
saw him.

GENERAL MARSH

There's someone standing
in the center of the

street.

ZOLA

I'll start with him first.

SNAKE

Excuse me. If I'm the head of this team, I should question him first.

ZOLA

This is not about macho. You're not qualified for this one.

SNAKE

General, this mission is just like the one in Afghanistan, and you know how we pulled that one off.

GENERAL MARSH

Snake, believe me. This mission is nothing you've ever encountered on earth.

Snake stared at the general for a few seconds.

SNAKE

Why do I feel that there's something you're hiding from us?

ZOLA

You wait here until I call you.

Zola started walking down the street.

BOB TALBERT

That looks like a woman coming this way.

ZOLA

Can I talk to you for a
minute?

Zola walked up to Bob. She sniffed.

BOB TALBERT

Sure.

Zola turned and wave in the general and his men to come forward.

GENERAL MARSH

I guess it's ok. Let's
go.

They all walked down the street until they were in front of Bob.

ZOLA

Where is everyone?

BOB TALBERT

I don't know. I was
sleep behind the bar.

ZOLA

Did you noticed anything
strange before you went
to sleep?

BOB TALBERT

Yes, I saw something
red coming from the eyes
of some of the guys, and
I hid behind the bar, so
they wouldn't see me.

SNAKE

Sir, you said that you
had seen a red glow
coming from the eyes of
some people?

BOB TALBERT

Yea, they came back from
that plane that landed
behind that hill over
there.

They all turned around to look at the hill.

SNAKE

We didn't see that from
the sky.

ZOLA

That's because we weren't
looking for it and you
all were asleep.

BOB TALBERT

That hill over there is
actually a crater. We
never climbed over it
but a plane landed
inside of it. It didn't
make any noise when it
landed, and some of the
people went over to see
if anyone was hurt.

ZOLA

Why don't we start there?
You should bring along your
firepower.

GENERAL MARSH

I want you to listen to
her. That's an order.

The team went back to the plane to collect their gear.

SNAKE

Ok general. We're ready.
I wish we knew what this
was all about.

GENERAL MARSH

You'll know soon enough.

They all walked back to where Zola was standing.

ZOLA

Ok, let's go.

SNAKE

Wait a minute. Don't you
want any guns?

ZOLA

I don't need any.

SNAKE

Now come on General. To
take a woman with us
into the danger zone
without any weapons is
not how my team works.

GENERAL MARSH

She knows what she's
doing. I'll wait here.

ZOLA

I'll run to the top and
see what we're dealing
with and come back to
report my findings.

Zola took off running.

TONY

That girl sure has spunk.

SNAKE

Ok General. You called in
my team to help, but you
let her run it.

GENERAL MARSH

When she gets back I
hope to share some
light on this matter.
Let's go inside of the
bar.

The general and his men walked inside of the bar.

EXT/INT. JOHNSON'S COUNTRY GRILL - SUNSET

FRANK

It's getting dark out
there and there's no

light to see.

SNAKE

We do have our infrared
goggles.

EXT. THE HILL - SUNSET

Zola reached the top of the hill.

ZOLA

(talking to herself)
And the beginning will
start here.

Zola ran back down the hill. She saw the light on in the bar.

EXT/INT. JOHNSON'S COUNTRY GRILL - SUNSET

Zola walked into the bar.

ZOLA

General, I'm ready to
come clean with your men.

SNAKE

Well grab yourself a beer
and start talking.

ZOLA

I don't drink or eat.
Now listen.

The men all left the bar and sat down at the tables.

GENERAL MARSH

Zola, what do you have
to tell us?

ZOLA

General, I'm telling you
the truth. Inside of that
crater is a spaceship.

The men stood up from the tables.

SNAKE

What do you mean a
spaceship?

ZOLA

Just what I said. Over
that hill and down
inside is a ship that's
not of this world, and
an invasion is in progress.

TONY

So what are we supposed
to do?

ZOLA

We have to storm that
ship and kill all of
them or there will be
no more mankind left.

SNAKE

I'm sure their weapons
are more advanced than
ours.

ZOLA

I'll relieve them of
their weapons.

FRANK

Now how will you accomplish
that feat?

ZOLA

Trust me. General you
can now debrief them
while I'm gone.

GENERAL MARSH

I'll do that Zola.

Zola ran out of the bar towards the hill.

GENERAL MARSH

Men, gather around while
I tell you a little story.

The men all pulled their chairs in a circle to give the general their utmost attention.

GENERAL MARSH

Zola is not CIA. She is from the year 2530.

SNAKE

So you're saying she's a time traveler.

GENERAL MARSH

No, to her this is a one way trip. She's a transhuman.

TONY

What's a transhuman?

GENERAL MARSH

It's when you can alter the human body to make it better by using mechanics or genetics.

SNAKE

You mean we can do that?

GENERAL MARSH

Some parts, yes. She's stronger than the average human, and bullets can't stop her.

TONY

Why did she come here?

GENERAL MARSH

Apparently, mankind was invaded and wiped out. At most, around 10,000 humans on the planet were left.

BRETT

The year 2530 is only 500 years henceforth.

GENERAL MARSH

The landing of that
spaceship was to be in
this time period, and
the invasion was to
begin now and start
slowly.

JANET

That's how they must've
got us. We didn't see it
coming until it was too
late.

EXT/INT. THE SHIP - NIGHT

Zola walked over towards the ship. There were two figures
standing by.

ZOLA

I'll start with those
two.

The two figures looked human. They walked towards Zola.

ZOLA

That's right, come to
mama.

The figure's eyes glowed red.

ZOLA

You tried that trick
before in the future.

Zola walked up to them, grabbed both their necks and crushed
them. They fell.

ZOLA

Now let's see what the
inside of this ship
looks like.

Zola went inside of the ship.

ZOLA

Where is everyone?

Zola walked around the whole ship.

ZOLA

The general's men will
love to see this.

Zola left the ship and ran back to Johnson's Grill.

INT. JOHNSON'S COUNTRY GRILL - NIGHT

MAURICE

Well I've heard everything.
So at this moment in time
we're fighting aliens.

KELLY

This is going to be one
hell of a mission.

SHANE

Ones that we can't loose
or our kids, and their
kids are going to be
screwed.

PATEL

I get the idea now.
Just then Zola entered
the grill.

ZOLA

Let's go. I killed two
of them, and the ship
is empty.

GENERAL MARSH

I'm coming also. I got
to see that ship.

They all left the grill.

INT/EXT. THE HILL - NIGHT

ZOLA

I'll wait for you on

the other side.

Zola ran up the hill and over while the rest of them had to crawl on their stomachs.

SNAKE

I can't believe that one day we'll build them like that.

GENERAL MARSH

The meteor that provided the material hasn't hit us yet. It won't hit for another hundred years.

GENERAL MARSH

I can see it, and I don't believe it, but it's really there.

Everyone else made it to the top of the hill.

JANET

A real spaceship.

GENERAL MARSH

There's Zola standing by the ship. Let's get going.

SNAKE

Well, at least it's easier now.

They could stand and run down.

BRETT

I don't believe it. I'm going inside of a real spaceship.

They were at present at the bottom of the hill.

SNAKE

Zola, you presently have my attention.

As they walked towards the ship, they saw the bodies on the ground.

GENERAL MARSH
Zola, how did you know
that they weren't human?

ZOLA
This time they made the
first wrong move. Their
eyes turned red. Let's
go inside.

EXT/INT. THE SPACESHIP - NIGHT

They all walked inside of the ship.

ZOLA
I've looked already and
there's no one else
around.

GENERAL MARSH
Now this is technology.

SNAKE
General, if we had this
ship, we could be the
number-one power of the
world.

ZOLA
It would never work.

SNAKE
Why not?

ZOLA
Remember, I came from
the future, and the
invasion had already
started a long time ago.

GENERAL MARSH
Where is everyone?

ZOLA

My guess is, they're
already in that town. We
have to seek them out.

BRETT
What about this ship?

ZOLA
Can you fly it?

BRETT
No.

ZOLA
Can any of you fly it?

GENERAL MARSH
I believe they got the
point.

ZOLA
General, it's dark. You
can stay inside of this
ship until daylight or
try walking in the dark.

GENERAL MARSH
If we stay inside of the
ship what if they return?

ZOLA
I'll be right outside.

GENERAL MARSH
Ok men. You heard the
lady. Lie down somewhere
and get some sleep.

They all decided to do just that. Zola stood outside of the
spaceship.

EXT. BACK IN TOWN - NIGHT

Bob Talbert decided to go home.

BOB TALBERT
(Talking to himself)

I guess I better start
walking home.

Bob Talbert's house was only a block away.

BOB TALBERT
There's just enough light
coming from the stars for
me to see my way.

There was a scream coming from somewhere.

BOB TALBERT
Who was that? I can't
help anyway.

Bob Talbert was just about home.

BOB TALBERT
I know the old lady is
going to start yelling
as soon as I walk in
the door.

EXT/INT. BOB TALBERT'S HOUSE - NIGHT

Bob Talbert walked through the front door.

BOB TALBERT
She didn't wait up for
me.

Bob Talbert placed his keys on the table.

BOB TALBERT
Good, maybe I can just
slip into bed and go
to sleep for a change.

The lights were all out in the house.

BOB TALBERT
She should have at least
left one light on.

Bob Talbert bumped into a table.

BOB TALBERT
Ouch! If I could just
find the switch.

Bob Talbert had found the switch and turned it on.

BOB TALBERT
Doris!

Doris was standing there with her eyes glowing red.

BOB TALBERT
Doris, what's wrong with
your ...?

Bob Talbert didn't finish his sentence. He was paralyzed.

EXT/INT. THE SPACESHIP - DAY

Zola entered the spaceship. She walked around.

ZOLA
(Talking to herself)
They must be mighty
confident in themselves
to leave this ship open
like this.

There were lights blinking off and on.

ZOLA
There's an opening over
here.

Zola reached her hand through a panel. A holographic screen appeared.

ZOLA
Is this a map?

Zola placed her hands on different sections of the screen.

ZOLA
This is the solar system.

Movement of an object on the screen showed the trajectory path of the spaceship.

ZOLA

I remember this ship
before in the future
when mankind had captured
one of them.

Zola started working the holographic screen.

GENERAL MARSH

Zola, what are you doing?

The rest of the soldiers woke up.

SNAKE

What's going on General?

GENERAL MARSH

I'm trying to find that
out myself.

ZOLA

I remember this ship in
my time.

GENERAL MARSH

So you know how to fly
it?

ZOLA

The humans in the future
had brought one down and
studied it.

GENERAL MARSH

So it wasn't a secret
invasion. It turned out
to be a war.

ZOLA

I was programmed to learn
this ship only it was
different in the future.

TONY

What's with the holographic

images?

ZOLA

Some of their technology
hasn't changed much.

GENERAL MARSH

So what can you tell me?

ZOLA

Look at this. This is the
solar system. This shows
where they came from.

GENERAL MARSH

They came from outside
the solar system.

ZOLA

I was wondering why they
would leave the ship
abandoned?

SNAKE

Why would they?

ZOLA

Look at it. There're no
movable parts to remove
and your technology
today is far less than
theirs.

GENERAL MARSH

So what's the plan?

ZOLA

We can't let anyone out
of that town.

SNAKE

All those aliens have to
do is return to their
ship and fly it out.

ZOLA

But we have the element

of surprise.

JANET

What's the surprise?

ZOLA

I'm going to steal this ship.

GENERAL MARSH

What?

ZOLA

That's right General. I'm stealing this ship.

SNAKE

But you said you couldn't fly this ship.

ZOLA

No, I asked if any one of you knew how to fly this ship?

BRETT

So you know how to fly it.

ZOLA

I was programmed to learn their technology, so I could be sent back into your time period to stop them.

SHANE

What did you say you are?

ZOLA

A transhuman.

MAURICE

I don't get it. How can we make someone like you and still be invaded?

ZOLA

By the time that meteor
had hit the earth, over
half of the human race
had already been taken
over.

GENERAL MARSH

Where do you want to
hide the ship?

ZOLA

I want to take it out of
this crater and hide it
on the other side.

GENERAL MARSH

Sounds like a plan.

ZOLA

I need one or two of
you to steal a vehicle
and drive it towards
the mountain to pick
us up.

BRETT

I sure would like to see
the expressions on those
alien's faces when they
see that their spaceship
has been stolen.

ZOLA

Once we've been picked
up, we'll drive back to
town and find out who
is the invader and who
is not.

GENERAL MARSH

Snake, you and Brett go
get us a vehicle.

SNAKE

Yes Sir General.

ZOLA

Remember this. If you
run into any civilians,
do not look at their
eyes.

INT/EXT. OUTSIDE - DAY

Snake and Brett left the spaceship and went to the hill.

INT. THE SPACESHIP - DAY

ZOLA

Ok, we're taking off.

Zola waved her hands over some lights on the console, and the
ship had lifted.

ZOLA

I'll keep it closed to
the ground so it can't
be seen from the town.

The spaceship glided on the bottom of the crater until it had
reached the edge. It then lifted over the wall.

ZOLA

I'll land it here.

Zola sat the spaceship down.

ZOLA

Now we wait.

JANET

That wasn't so tough.

ZOLA

The tough part for you
is yet to come.

KELLY

What do you mean?

ZOLA

Do you see how big this
ship is?

GENERAL MARSH

We see it. So what?

ZOLA

Everyone in that town
can fit inside of this
ship.

SHANE

So you're saying that
they are planning on
kidnapping the whole
town?

ZOLA

Yes, and drop them off
in a major city, then
turn them loose.

PATEL

I get it. Each one of
the infected civilians
will be able to infect
more.

KELLY

They will spread like a
disease.

SHANE

But now we have their
ship. They can't kidnap
them.

ZOLA

The civilians still have
their vehicles. We'll
have to cut off all forms
of transportation.

GENERAL MARSH

There's over a thousand
people in that town. What
about the one's not
infected?

JANET

Yea, we can't just kill them. There are kids in that town.

ZOLA

We have to kill man, woman, and child. You don't want any of the infected ones to get into a large population.

JANET

General, you're not going to order us to kill innocent people are you?

GENERAL MARSH

Zola, there must be another way.

ZOLA

The only other way I can think of is a slow process.

GENERAL MARSH

Explain it to us Zola.

ZOLA

There're only eight of you. Two of you have to guard the road that exit's the town. Two more of you will have to guard the road that enters the town. Four of you are left.

SHANE

Four against a thousand?

ZOLA

Remember. I will be with you. I can tell who is infected and who is not.

PATEL

What if you sniff out
kids?

ZOLA

All the infected must
be destroyed. That means
kids also.

JANET

Zola, have you ever been
wrong?

ZOLA

No.

EXT. THE TOWN - DAY

Snake and Brett walked slowly through the town. Screams were
being heard.

SNAKE

Maybe some people are
being attacked. Let's
go.

BRETT

It's coming from over
there.

CHILD

(crying)

Mommy, mommy!

Snake and Brett ran over to where the crying was coming from.

SNAKE

Hey!

The man had turned around, and Snake fired off his weapon.

SNAKE

Run this way lady.

The lady took her child and ran towards Snake and Brett.

BRETT

I got him in my sight.
His eyes are glowing.

Brett shot him in the head. The man fell.

SNAKE
Come with us lady if you
want to live.

LADY
Who are you?

SNAKE
I'll have to explain
later.

Brett saw a van and ran over to it. It was locked. He smashed the window.

BRETT
I got this.

Some people were emerging in the area slowly.

SNAKE
We've got company Brett.

Brett was under the dashboard putting together some wires.

CHILD
Mommy, those people's
eyes are red and shining.

SNAKE
Brett?

The van started up.

BRETT
What are you waiting for?

Snake, the mother and child got inside of the van, and Brett drove off.

SNAKE
Close your eyes.

The mother and child had closed their eyes while Brett and Snake turned their heads in a different direction.

SNAKE

There must be hundreds
of them.

BRETT

I guess they have to be
up on you in order
for them to paralyze you.

SNAKE

Drive through them and
try not to look at them.

BRETT

Talking about driving
blind.

Brett drove the van right through them, knocking them down like bowling pins.

SNAKE

Thank God.It's all clear.

Brett looked through his rear-view mirror and saw that the people were walking in their direction.

BRETT

I believe we're being
followed.

SNAKE

Yea but they're on foot.
Let's get to the other
side of the Mountain.

INT. THE SPACESHIP - DAY

ZOLA

When a human has been
taken over they become
one with the aliens.

JANET

The takeover must be

incredibly fast.

ZOLA

You can't look at their
eyes within three feet,
or you'll be paralyzed.

KELLY

So bullets can kill them.

ZOLA

It can kill the human
host. We will have to
find the original aliens.

The van pulled up next to the spaceship.

ZOLA

Your soldiers have returned.

GENERAL MARSH

How do you know?

ZOLA

I can sense them, and
they brought company.

Zola opened up the ship and Snake, Brett, the mother and child
ran inside.

SNAKE

There's over a hundred
people with red eyes
following us on foot.

ZOLA

If they saw you heading
out of town, they're
probably heading for the
spaceship. This is the
chance i've been waiting
for.

GENERAL MARSH

What do you want us to
do?

ZOLA

Leave the mother and
child in the ship. We'll
all get inside of the
van and drive back to
town.

JANET

What if those aliens
find this Ship?

ZOLA

This ship is all the
way on the other side
of the crater, and
they're on foot.

They ran toward the van and headed into the town.

ZOLA

They will probably walk
up the side of the
crater and down into it.

SNAKE

I bet they will be
confused when they don't
see their ship.

ZOLA

They'll probably walk
around for a while before
heading back towards the
town.

Brett drove the van at high speed.

JANET

Brett, you don't want
to kill us before we get
there.

BRETT

The town is up ahead.

ZOLA

Park at the edge of
town. We have to go door

to door.

MAURICE

What if they're not
infected?

ZOLA

Then we have to convince
them to come with us or
die. If we leave them
here, those that are
infected will come back.

GENERAL MARSH

We'll have to get whatever
vehicle; we can carry
them out of town in.

SNAKE

And place them where,
sir?

ZOLA

We'll bring them aboard
the spaceship and carry
them out of here. Then
we'll have to destroy
the whole town.

GENERAL MARSH

I'll have to let the
president know what we
have here. We Still have
that plane out in the
field.

SNAKE

We can carry some of
them on the plane and
fly over to where the
ship is located.

GENERAL MARSH

Good idea. We'll do
that.

ZOLA
Let's start with that
house. I'll go with you.

EXT/INT. THE FIRST HOUSE - DAY

Snake and Zola walked up to the door. Snake knocked on the door.

SNAKE
Hello?

Snake knocked again.

SNAKE
Hello?

Zola tried the door handle, and the door opened. They walked in.

ZOLA
Remembered, if you are
within three feet of
one of them, turn your
head, and I'll take over
if I sense anything
odd.

SNAKE
You got it.

They walked through the kitchen.

SNAKE
Clear here. There's a
door over here.

Snake opened the door.

SNAKE
There's stairs over here.

ZOLA
I can sense something.
They're down there.

SNAKE
Are you sure?

ZOLA
I'm sure. Let me go alone.
It's dark. Guard the door.

Zola walked down the stairs. She was at the bottom.

SNAKE
(whispering)
Are you alright?

Zola's senses became sharper. Four glowing eyes appeared in front of her.

ZOLA
Lights out.

Zola had punched all four eyes, and they closed. Snake found the light switch on the side of the wall.

ZOLA
Thanks for the light.

SNAKE
You're welcome. I heard
a noise.

ZOLA
Come and see for yourself.

Snake walked down the stairs. There were two bodies on the floor.

SNAKE
Are they dead?

ZOLA
Not yet.

Zola bent down to grab the heads of each one of them. She broke their necks.

SNAKE
You snapped their necks
like they were twigs.

ZOLA
Let's go through the rest
of the home.

They walked upstairs to check the bedrooms.

SNAKE

All clear. I bet the
two you found in the
basement were the ones
that lived here.

ZOLA

You're probably right.
Let's check the next
house.

EXT/INT. THE SECOND HOUSE - DAY

There was another house nearby.

ZOLA

There's the next one.

Zola and Snake walked up to the front porch and rang the bell.
The door opened.

LADY

Can I help you?

SNAKE

There's been an accident.
A chemical spill. We're
evacuating the town.

ZOLA

You have to leave with
us now.

SNAKE

There's a plane waiting
to carry you out. Is
there anyone else with
you?

LADY

No.

SNAKE

Then you must come with

us.

LADY

Ok, I'll come.

The lady left with Zola and Snake. Janet walked the lady to the van.

GENERAL MARSH

Kelly, I want you to follow us with that van.

KELLY

Yes sir, General.

Kelly walked back to where Janet, and the lady were at.

KELLY

Why don't you both get inside, and we'll catch up to them.

They did just that and Kelly drove them down the street. Janet got out of the van.

GENERAL MARSH

There were hundreds of people walking up that crater wall. The rest must be hiding.

SNAKE

They're probably afraid of what they were seeing in the street.

ZOLA

That would explain why the streets are so empty.

GENERAL MARSH

Snake, you and Zola check out that house over there.

Zola and Snake went up the porch of the next house.

ZOLA

Is there anyone home?

Snake pounded on the door.

SNAKE

We're coming in to see
if you are alright. Do
you sense anything?

ZOLA

I sense nothing. Let's
go in.

EXT/INT - THE HOUSE - DAY

They went inside the house to look around.

SNAKE

I'll check upstairs.

Zola went to the kitchen. She heard a noise and opened up another door.

MAN

Please don't hurt my
family.

There was a man, a woman and two young girls hiding in a broom closet like sardines.

ZOLA

I've come to help you.
Come with me.

The family left the broom closet.

SNAKE

I heard some talking and
came in a hurry. Where
were they?

ZOLA

They were hiding in that
little room afraid.

SNAKE

Come on. We'll take you
to where it's safe.

MAN

My name is Crandle. This
is my wife Kathryn and
my two daughters Mary
and Susan.

ZOLA

It's nice to meet you,
but we are in a hurry.

CRANDLE

Who are you people?

SNAKE

We're military here to
clean out this town.

KATHRYN

What happened to our
neighbors? There were
screams during the night,
and we hid.

ZOLA

Did you see anything
strange happening to
this town?

MARY

I did. It was flying
through the air slowly
and there was no engine
sound.

Susan

I saw it too, and it was
glowing with a green
color.

ZOLA

Come on. Let's go. You
can finish the story
along the way.

They left the house.

INT/EXT - THE STREET-DAY

Kelly had the van waiting across the street. The family was placed inside of it.

CRANDLE

That's a military general.

KELLY

That's right.

CRANDLE

Does this have anything to do with that glowing object I saw from the sky?

KELLY

You're on a need to know basis. Now we have to clean out this town.

CRANDLE

I want to talk to that general.

KATHRYN

Crandle, let the man do his job and sit down.

CRANDLE

The whole town's gone crazy and what's with all the glowing eyes? I bet the military knows about this.

Kathryn turned around to look into the back.

KATHRYN

Margaret, they got you too?

Kelley kept on driving.

MARGARET

Yea, they said that
there is a chemical
spill outside of town,
and they have to clear
us out.

Gunshots were heard.

CRANDLE

Those were gunshots I
heard.

KELLY

Stay calm sir. We have
everything under control.

CRANDLE

How could you have
everything under control
if you're still driving?

Snake and Zola came out of another house with a little girl.

KATHRYN

That's Crystal. The
Grayson's girl.

Kelly stopped the van. Snake placed the little girl inside
of it.

MARGARET

Crystal, come here honey.

Kelly drove the van again.

MARGARET

Where's your mother and
father?

CRYSTAL

They shot them.

Crandle walked toward the back .

CRANDLE

Who shot your parents,
Crystal?

CRYSTAL

That man out there.

Crystal pointed at Snake.

KATHRYN

Now Crandle, you sit
back down.

KELLY

You better listen to
your old lady.

CRANDLE

You stop this van, or
I'll come up there and
start giving you a beat
down while you are
driving.

Kelly had stopped the van and stepped outside.

KELLY

Come here sir.

CRANDLE

You bet your life i'll
come there.

KATHRYN

Crandle, you get your
butt back in this van.

Crandle was now out of the van and facing Kelly.

KELLY

I've had just about
enough of you.

CRANDLE

I've got more coming to
you.

Crandle charged at Kelly but Kelly had turned sideways.

CRANDLE

You've got a butt beating
coming at you.

Crandle was yelling as he picked himself up off
the ground due to Kelly's sidestepping.

CRANDLE

So you got some fancy
tricks up your sleeve.

Crandle charged at Kelly again. Kelly hit Crandle with an
uppercut.

KATHRYN

(Yelling)

Stop Crandle.

Crandle was squirming in the dirt, trying to pick himself up from
that uppercut. The general turned around after hearing the
yelling.

GENERAL MARSH

Are you ok back there?

Zola, Snake and Janet turned around.

KELLY

Are you finished?

Crandle was on the ground waving his hand through the air as a
sign of surrender.

KELLY

We're good sir. Had a
problem with communication

GENERAL MARSH

I hope the problem has
been solved.

ZOLA

We can't wait anymore
time on this. Those
people in the crater

will be back here, and
you will have your hands
full.

SNAKE

General, if we rush
through this, there
will be some resistance.

ZOLA

Then kill them and keep
moving.

JANET

You just can't kill
innocent people like
that.

ZOLA

General, your team has
morals. I can do this.

GENERAL MARSH

I rather not leave you.
You are too important.

JANET

What are your order's
sir.

GENERAL MARSH

You have to make them
leave.

SNAKE

If they resist what do
you want us to do.

GENERAL MARSH

If they become aggressive,
then leave them. They
do have their rights.

ZOLA

No, because they too
will be turned. You all

still don't get it. Your culture will cease to exist in 500 years.

GENERAL MARSH
It's hard to believe with our technology.

ZOLA
Are you capable of traveling from planet to planet?

GENERAL MARSH
No.

ZOLA
Well they are and their technology is far superior than yours. Now what are you willing to do?

JANET
Is there another way?

ZOLA
There might be a way. I believe that ship might have a tractor beam.

SNAKE
Like in star Trek.

ZOLA
What's a star trek?

SNAKE
Nevermind.

ZOLA
Anyway, I should be able to use their antigravity device to lift the people up out of their homes and onto the ship.

GENERAL MARSH

That ship has that
technology?

ZOLA

You didn't think that
they could travel from
planet to planet and
don't have that do you?

GENERAL MARSH

I didn't think about
that. Do you know how
to do it?

ZOLA

I'll find the controls.
Why don't we fly that
plane of yours around
the crater and land it
by the spaceship? We can
put the people that we
have on the plane and
add the rest.

SNAKE

We can get inside of the
van and drive towards the
plane. The pilot is
waiting for us there
anyway.

JANET

Once we take off in that
plane and fly it those
people in the crater will
see us. They will hear the
engines.

ZOLA

General, you and Snake
should stay with me
while the rest can fly
back to your base.

The general walked up to Zola.

GENERAL MARSH

Why the sudden separation?

ZOLA

When I was on their spaceship, I discovered another ship. A mother ship.

GENERAL MARSH

A mother ship? You said that there was only one ship.

ZOLA

I did but the other ship was hidden inside of the mother ship. They broke off upon entrance into earth's atmosphere.

GENERAL MARSH

Where is the mother ship now?

ZOLA

It landed in your desert by what you call Groom Lake.

JANET

That's the location of Area 51.

ZOLA

With human minds so easily controlled, I believe that the military in your Area 51 has been compromised.

GENERAL MARSH

I got to let the president know about this.

ZOLA

What can your president

do? Have your soldier's
storm Area 51?

SNAKE

They have orders to kill
on site.

ZOLA

Had you ever wondered
why? They are all under
the influence of the
invaders.

Off in a distance, there were people coming.

KELLY

Look.

ZOLA

Get on the plane.

They all jumped inside of the van and drove to the plane. The
people were walking at a slow pace.

GENERAL MARSH

There's the plane.

Kelly drove at the maximum speed until he was right next to the
plane.

ZOLA

Everybody out now.

They all jumped out of the van and ran toward the plane.

GENERAL MARSH

Fly over that crater.

PILOT

Yes sir.

The pilot took off and flew the plane over the crater.

GENERAL MARSH

Land it over there.

PILOT

General sir, there's a
ship down there.

GENERAL MARSH
I know that pilot. Land
this plane next to it
quickly.

The pilot landed the plane.

GENERAL MARSH
Zola, I want my men with
me on this mission.

ZOLA
They're your men.

GENERAL MARSH
Pilot. I you you to take
these people back to the
base.

PILOT
Yes sir.

Snake's team stepped off of the plane along with Zola and the
general.

ZOLA
Let's get on the ship.

They ran towards the ship as the plane took off.

PATEL
I want to know something.
Once you lift up the
people from their homes,
how will you tell who is
what?

JANET
He's got a point.

ZOLA
They will be locked
inside of the transporter
beam, frozen. I will be

able to sense who is what
and destroy them.

EXT/INT.THE SHIP - DAY

They ran inside of the ship. Zola ran over to the control panel.

ZOLA

Here we go.

The ship lifted up and flew over the crater until it had reached the town.

ZOLA

The people are about a
mile out. I'll turn on
the device.

Zola flew the ship over the homes, and the people were floating out of their homes and into the air.

GENERAL MARSH

They look as though they
are in a trance.

ZOLA

Their bodies are not
used to antigravity.
They are in shock.

They floated inside of the ship.

ZOLA

Come with me.

The general and his men followed Zola into a large room.
There were hundreds of people in a frozen state.

ZOLA

I can sense that some
of these people have
been taken over. I
must destroy them.

JANET

No General. Don't let
her do it.

ZOLA
Why don't you leave?

Janet pulled out her gun.

GENERAL MARSH
Stand down soldier.

JANET
General, there are women
and children there.

Zola looked at snake.

ZOLA
Soldier, hand me your
firearm.

Snake turned away. Zola walked up to a woman and broke her neck.
The woman fell.

JANET
(shouting)
No!

Janet shot off a round at Zola, hitting her in the chest.

ZOLA
I'm a transhuman. Your
weapons can't hurt me.

Janet fired her gun again. Zola ran towards Janet.

ZOLA
You just don't get it,
do you?

Zola grabbed Janet by the arm, and Snake ran over to Zola.

GENERAL MARSH
I'm ordering you to stop.

Zola had both Janet and Snake up in the air on each arm.

GENERAL MARSH
Zola, let them go, and

we'll talk.

Zola lowered Janet and Snake to the floor.

ZOLA

I came from your future,
and I was given orders
to save it. You were
long gone so you don't
understand.

GENERAL MARSH

That's right Zola. We
could never understand.
The only thing we do
understand is you are
flying this spaceship,
and you are an alien.
So are the others.

SNAKE

You said that you came
from the future. There's
no such thing as time
traveling.

JANET

A person like you does
not suppose to exist.

MAURICE

This is the first time
I have seen the inside
of a UFO.

PATEL

I have to agree with my
comrades. You want us to
trust you by letting you
kill American citizens.

SHANE

I had my doubts about
you from the very beginning.

KELLY

The people that had red

eyes don't mean anything
to me. I'm not even sure
that I saw it.

ZOLA

General, I knew that when
it came down to it; you
wouldn't have the stomach
to go through with it so
while you all were asleep
in the ship I had given
you a post hypnotic
suggestion.

GENERAL MARSH

What!

ZOLA

That's right. When I say
the word you will fall
asleep, and I will take
you back to your base.

GENERAL MARSH

You can't do that. What
about those people in
there?

ZOLA

You won't remember them.
All I have to do is say
one word. You'll wake up
without a memory of
anything, and I will
continue my mission.

JANET

General, what are your
orders?

ZOLA

Sleep.

They all fell onto the floor. Zola waited until dark and dropped
them off.

ZOLA

(Talking to herself)
Now what about you?

Zola transported the ones that were compromised out into space.
The rests were transported into the next town.

ZOLA
Now to Groom Lake.

EXT. AREA 51- NIGHT

Zola arrived at Groom Lake. She landed the ship outside of the
sensor range.

ZOLA
I'll walk from here.

Zola jumped the fence in one leap. She jogged towards the hanger.

ZOLA
I can hear dogs barking.

The barking was getting closer. There were four dogs running
towards Zola.

ZOLA
Here they come.

They jumped at Zola and Zola jumped up over them.

ZOLA
I'm sorry I have to do
this to you.

Zola grabbed the two dogs that held on to her legs with their
teeth and knocked them out cold.

ZOLA
I can see a garage.

The other two dogs jumped on Zola's arm and shoulder holding on
with their teeth also.

ZOLA
I've had enough of you
two.

Zola took the two dogs off of her and smashed their heads together, killing them.

ZOLA
I might as well begin
running.

Zola ran. There were three helicopters coming her way.

ZOLA
Looks like a welcoming
committee.

Zola stopped. Rockets were launched.

ZOLA
I guess I'm not welcome.

Zola dodged the rocket explosions and ran faster.

ZOLA
I'll hide over here
behind this boulder.

The helicopters circled the area and couldn't find her. They left.

ZOLA
Time to go.

Zola ran into the garage. It was pretty much hidden.

ZOLA
I can see a few more
garages there.

Some men in black jumpsuits came running out of a garage.

ZOLA
I guess they're looking
for me.

Zola ran towards them. There were shots fired.

SERGEANT BRANDON
Stop where you are. Don't
you know that you are on

private property?

ZOLA

Who are you?

SERGEANT BRANDON

That doesn't concern you.
I don't know how you made
it this far. You got
thirty seconds to turn
around and leave.

ZOLA

What's in the garage?

Zola waved her hand around. The soldiers went under hypnosis.

SERGEANT BRANDON

An elevator.

ZOLA

To where?

SERGEANT BRANDON

Other levels.

ZOLA

Where is the mother ship?

SERGEANT BRANDON

Down below.

ZOLA

You men keep walking out
in the desert. You show
me where everyone is.

The soldiers left. Zola and Sergeant Brandon walked inside of the garage.

EXT/INT. THE GARAGE - DAY

Zola and Sergeant Brandon went into the garage and the floor had lowered.

ZOLA

Take me to the level

where the mother ship
is located.

Sergeant Brandon took Zola to the bottom level.They exited.

ZOLA
This is quite a setup.

Sergeant Brandon walked ahead.Zola followed.

ZOLA
What's that sound?

SERGEANT BRANDON
They're Talocs and Nomes.

ZOLA
Are they near the mother
ship?

SERGEANT BRANDON
Yes.

ZOLA
Lead me to them quietly.

Sergeant Brandon took Zola to the edge of the hall where there
was a deep cavern.

ZOLA
Do they carry any
weapons?

SERGEANT BRANDON
No.

There were soldiers walking among the Talocs and Nomes.

ZOLA.
I bet they are under the
mind control of those
invaders. That explains
it all. This whole
facility has been
compromised.

Zola saw some women down there also.

ZOLA

Walk with me over to the
ship.

Sergeant Brandon walked Zola down to the cavern.

ZOLA

If I can get inside of
that ship, I will be
able to set it to self-
destruct.

They walked over to the ship without drawing attention to
themselves.

ZOLA

Are there any nukes here?

SERGEANT BRANDON

Yes.

ZOLA

You can go now. Keep
that elevator waiting
for me.

Sergeant Brandon walked slowly away.

ZOLA

If I blow up this ship,
the nukes will go off
also.

Zola walked about the ship looking for an entrance.

ZOLA

I can see someone up
ahead leaving the ship.

Zola walked through the entrance. She was approached by a
Taloc.

ZOLA

Sorry, don't have time
to chit chat.

Zola grabbed the Taloc and twisted its neck around, killing it.

ZOLA
Now to get inside of
that ship.

Zola ran inside of the ship. She saw more Talocs and Nomes.

ZOLA
Hey, heads up.

There were about ten Talucs and Nomes walking around. They turned towards Zola.

ZOLA
Let's dance.

The Talucs ran towards Zola but Zola was too fast.

ZOLA
Four down, six to go.

Zola killed four Talucs. More were running towards her.

ZOLA
That was easy.

Zola killed the rest.

ZOLA
Now to the control panel.

The technology was familiar to Zola.

ZOLA
Here it is.

Zola programmed the ship to self-destruct in 30 minutes.

ZOLA
Now to silence the
countdown and the
warning signals.

Zola did just that and ran towards the exit.

ZOLA

It looks as if I have
an audience.

There were invaders gathering around the ship.

ZOLA
Look at them. So intent
on taking over this
planet, they don't know
what's about to happen
to them.

Zola walked through the invaders who tried to use mind control on her.

ZOLA
I know what you're
trying to do, but it
won't work.

The invaders tried to grabbed Zola but Zola broke their limbs in two.

ZOLA
I got to get to the
elevator.

Zola ran down the corridor and was suddenly jumped by the Talocs.

ZOLA
They're all over me. I
got to get out of here
before that ship blows.

Zola pulled off the insect Talocs and the little gray Nomes.

ZOLA
I can see the soldier
still waiting by the
elevator.

Zola crushed the heads of the invaders and broke their limbs in two.

ZOLA
That should slow them
down some.

Zola ran towards the elevator.

ZOLA

Ok soldier, take me up
to the top floor.

Sergeant Brandon did just that. They reached the top and went
outside the garage.

INT/EXT - OUTSIDE - DAY

ZOLA

Take me to a helicopter.

Sergeant Brandon took Zola to a helicopter that was parked inside
of another garage.

ZOLA

Can you fly this thing?

SERGEANT BRANDON

Yes.

ZOLA

Then fly us out of here
quick.

They both climbed inside of the helicopter took off.

ZOLA

We're going to have to
ride the shock wave.

There was a rumbling. The ground started cracking. Then came the
explosion.

ZOLA

There it is.

A giant mushroom cloud appeared. The shockwave pushed the
helicopter which zigzagged in the sky.

INT.THE WHITE HOUSE - DAY

President Chen received an important message. He was on the
phone.

PRESIDENT CHEN
Get my staff in here ASAP.

Everyone from all over the White House came to see the president. They all gathered in the conference room.

PRESIDENT CHEN
I've just received word
that a nuke had gone off
in our country.

Everyone was mumbling to each other.

PRESIDENT CHEN
The place that it has
gone off is a top-secret
installation. It was area
51. General Tallgrass, I
want you to go there
and see what is going on.

GENERAL TALLGRASS
Yes Mr. President.

INT/EXT-OUTSIDE-DAY

General Tallgrass left the White House. He made a phone call.

GENERAL TALLGRASS
Yes, this is the general.
Bring my car around.

Lieutenant Cannon brought the car around to where the general was standing.

GENERAL TALLGRASS
Thanks Lieutenant, now
drive me the Pentagon.

The lieutenant drove the general to the Pentagon.

EXT/INT.PENTAGON -DAY

General Tallgrass met with some other generals in a private room at the Pentagon.

GENERAL TALLGRASS
Generals, the president
is angry. There's been
an explosion at area 51.

GENERAL MATTHEW
I heard it was nuclear.

GENERAL SHUNDAL
The media is going to
go crazy on this.

GENERAL COX
What did the president
have to say?

GENERAL TALLGRASS
He wants us to see
for ourselves and report
back to him.

GENERAL COX
Did someone hit us?

GENERAL TALLGRASS
Our sources says that
it was internal.

GENERAL SHUNDAL
My God man, do you know
what we have down there?

GENERAL TALLGRASS
I believe we all know.
We should keep this a
secret and fly to the
site. We'll have our
military surround
the perimeters.

They all left the Pentagon.

EXT.GROOM LAKE-DAY

The military surrounded the outer perimeters of the blast site.

GENERAL TALLGRASS
It's all gone. The

radiation is too great
to get any closer. Keep
your men back.

SOLDIER

General look. Someone's
down there.

GENERAL SHUNDAL

I see it too, but that's
impossible. No one can
survive that blast.

GENERAL COX

The mushroom cloud is
still there, but it's
getting weaker.

SOLDIER

General, it's a female.
Should I go get her?

GENERAL TALLGRASS

No, the radiation is too
great, and she's dead
already.

GENERAL MATTHEW

She's coming towards us.
Get a medical kit ready.

The soldiers brought in a stretcher and a medical kit.

GENERAL TALLGRASS

Lady, are you alright?

ZOLA

My name is Zola, and I'm
fine. You are safe now.

GENERAL COX

Safe from what?

ZOLA

Your horrific future. I
killed them all.

GENERAL SHUNDAL
She's clearly out of her
head. Probably due to the
blast.

GENERAL MATTHEW
Zola, we're going to
take you to the hospital.

Zola looked around. There was a big crater in the ground.

ZOLA
I have to go down there.

GENERAL TALLGRASS
Zola, the whole area is
poisoned with radiation.

ZOLA
I'm a transhuman. Radiation
will not affect me.

Zola ran back towards the fading mushroom cloud and climbed down
the crater.

EXT.CRATER -DAY

ZOLA
Just what I thought.
Another cavern.

It was a very deep cavern, but Zola jumped into it.

EXT.TOPSIDE -DAY

GENERAL MATTHEW
I don't see her with these
binoculars. She's gone.

The rest of the soldiers couldn't believe what they were seeing.

SOLDIER ONE
Did you see that?

SOLDIER TWO
You know what this place
is. Maybe she's an alien

that looks human.

SOLDIER THREE

All the generals are
together. Something doesn't
feel right.

INT.CAVERN -DAY

Zola walked across the bottom of the cavern.

ZOLA

A lot of equipment the
humans had received was
extraterrestrial.

Zola continued to look around.

ZOLA

It's nice to be able to
see in the dark. I
remember the humans in
my year plugged their
information from their
computers into my head.

Zola kept looking around.

ZOLA

Somewhere in this area
theirs a.Wait a minute.
There it is. The same
freezing unit we had in
my year only there was
nothing in it.

Zola turned it on.

ZOLA

It's still functional. I
better move it to where
it will be safe from the
humans in this time Period.

Zola picked up the unit and carried it over to where it could be
hidden from humans.

ZOLA

I know the humans will
be searching for me, so
I'll hide it right
inside of this crevasse
and bury it with these
heavy boulders.

Zola programmed the unit for the year 2530 and set it to start
the freezing in thirty seconds.

ZOLA

This may have been a
one-way trip, but at
least I remembered the
freezing unit. Let's see
if I had succeeded in
stopping the invasion.

Zola stepped inside of the unit and closed the door.

EXT.TOPSIDE- DAY

Men with white protective suits were walking towards the crater
left by the blast.

GENERAL TALLGRASS

Search the inside of the
crater and you take
pictures.

The men in the protective suits went down into the crater.

GENERAL COX

We should know soon what
they will or will not
find.

GENERAL TALLGRASS

As long as I have something
to take back to the
president.

Thirty minutes later, the men in the protective suits were coming
out of the crater.

GENERAL TALLGRASS

Here they come now.

The men in the protective suites met with the generals.

GENERAL COX
Let's have your report.

The men took off their suits.

FRANK
There's nothing down
there General.

GENERAL MATTHEW
What about that woman?

FRANK
It's as if she was never
there.

GENERAL SHUNDAL
But we all saw her go in
there.

FRANK
General, it's as if she
just vanished.

GENERAL TALLGRASS
Thank you men.

The men left the scene.

GENERAL TALLGRASS
You all know what we had
in that hanger. The only
explanation is she was
one of them.

GENERAL COX
We don't want to mention
that to the president.

GENERAL TALLGRASS
We won't. I'll tell him
that an experimental craft
with nuclear capabilities

has gone off. Case close.

INT.TECHCO SCIENCE LAB-DAY

Year 2530. Intelligent alien insects and grays have dominated the planet earth.

DARRIN

General, those aliens are everywhere.They're all over the buildings and the streets.

GENERAL COLT

With only thousands of humans on the planet, they will disappear soon.

Darrin turned on the outside cameras.

DARRIN

They're all over the lab on the outside.

DOCTOR GREEN

They know we're here.

CAPTAIN DOLBY

With their kind of weapons, they will be in the foreground soon.

DAN ERICSON

I was so sure that Zola would save us.

GENERAL COLT

How will we know that she did?

DAN ERICSON

There will be a time shift.

GENERAL COLT

Will we be affected?

DAN ERICSON

I don't know. It had never
been tried before.

DARRIN

The outer wall has given
away, and they are pouring
in.

The alien insects and the grays were inside.

CAPTAIN DOLBY

I can hear them coming.

The aliens were at the door. There was a slight vibration.

CAPTAIN DOLBY

I don't hear anything.
Wait a minute. I can hear
talking. People talking.

Darrin ran to the computer to look at the camera's views.

DARRIN

Hey everyone, people.
Thousands of people.

Darrin programs the computer to do a human count on the planet.

DARRIN

There're six billion people.

DAN ERICSON

She did it.

GENERAL COLT

What just happened?

DAN ERICSON

The alien invasion never
happened.

GENERAL COLT

What about the billions
of people?

DAN ERICSON

They won't remember a thing. They will be confused as to where they were and how did they get to where they are at now, but that will pass.

Bobby opened the door. They walked out.

INT.THE CRATER-DAY

The computer thawed Zola. Zola stepped out of the unit.

ZOLA

That didn't seem long.

Zola walked through the cavern.

ZOLA

There's the path leading upward.

Zola walked up and out of the crater.

ZOLA

That's strange. This whole place has been fenced in.

Zola starting jogging across the terrain.

ZOLA

There's a sign on the fence.

The sign says do not enter, contaminated.

ZOLA

What is that coming my Way?

There was a hover car coming towards her.

ZOLA

They don't have those machines in 2015.

The car stopped in front of Zola.

MAN IN CAR

Hey lady. What are you
doing here all alone?
You want a lift?

ZOLA

What year is this?

MAN IN CAR

2035. You are sure
you're alright?

ZOLA

I'm fine. Which way are
you going?

MAN IN CAR

San Diego, California.

ZOLA.

I think I'll ride along
with you. Look at all the
tall buildings up ahead.

MAN IN CAR

Where did you get those
clothes?

ZOLA

Just something that I
picked up in the past.
Do you believe in aliens?

MAN IN CAR

I sure do. Everyone does.
We've made contact over
a hundred years ago.
They're everywhere, and
they are citizens in
different countries.

ZOLA

I believe I'm going to
like this year.

Zola will not be alone as the only transhuman on earth.

FADE OUT

